

University of Pretoria Yearbook 2020

Live and digital performance studies 322 (SBT 322)

Qualification Undergraduate

Faculty [Faculty of Humanities](#)

Module credits 20.00

Programmes [BDram](#)

Prerequisites SBT 222

Contact time 3 lectures per week

Language of tuition Afrikaans and English are used in one class

Department School of the Arts

Period of presentation Semester 2

Module content

*Closed – only for BDram students

*This module offers a choice between intermediate digital media and presenting for the media

Intermediate digital media

This module explores the use of technology and media in film and theatre through a conceptual engagement with notions of intermedial performance and frameworks of non-fiction filmmaking. Selected case studies guide an interrogation of intermedial performance theory while also engaging with image ontologies.

or

Presenting for the media

This module will focus on advanced radio techniques and TV presentation within the broader context of the South African digital media practices.

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